

NEWS RELEASE

FOR IMMEDIATE RELEASE
September 10, 2007

Contact:
Jessica L. Johnson
jessica@ibffnashville.com
615.312.7230

International Black Film Festival To Capture Nashville

Nashville, Tenn. – The International Black Film Festival (IBFF) of Nashville is proud to present its 2007 film festival, to be held on the historic Belcourt Theatre on Thursday, October 4 through Saturday, October 6, 2007.

"It is imperative that we emphasize the need for our community to present our story from our perspective," said Ingrid Brown, IBFF co-founder. "The festival will have dual benefactors. For the community, it will offer an opportunity to view some powerful films from some very talented filmmakers with some great stories to tell. For filmmakers, seasoned and aspiring, it will provide a platform to present, learn, share and develop their talents."

Film submissions are being accepted for consideration now through September 15. There are four sections of film being considered for this year's festival, documentary, features, shorts and animations. In addition to the cinematic showcases, the festival's agenda includes a variety of workshops that will address a wide array of topics in the film arena.

Brown continued, "The support we have received from Nashville and across the country has been incredible. We are excited about the line up of films and the celebrities who have committed to sharing this opportunity and their expertise through educational workshops with us and are sure that the Nashville community will exude this same excitement on October 4-6."

The 2007 IBFF program will bring together critically acclaimed films from the Black Diaspora and esteemed filmmakers of the same breath for three exciting days of film screenings, symposia, training workshops, dialogue, fun and glamour. This year's festival includes a one-on-one character creation and building workshop with Forest Gump star, Mykelti Williamson, who played Pvt. Benjamin Buford 'Bubba' Blue, a featured workshop by Hollywood composers Paul Bolotin and Dig Lewis, of [SyncMasters](#), who serve as **the exclusive scorers of all music for Oprah's productions**, as well as a youth casting call for a children's movie. Also conducting a workshop on Black Women in Film is Julie Dash, the first African American woman to have a full-length general theatrical release ("*Daughters of the Dust*"—January 1992) in the United States.

A host of celebrities such as Debbie Allen, who serves as the IBFF honorary chair, and Mykelti Williamson are expected to grace the festival, from the opening night gala till the Award night bash. Films premiering for the first time in America are screening from across the globe. Exciting screenings of powerful, new award-winning films including Reed McCants "Cuttin Da Mustard" will take place each evening at Belcourt.

For more information on the International Black Film Festival of Nashville, visit online at www.ibffnashville.com or contact us via phone at 615.312.7230.

About IBFF Nashville

The International Black Film Festival of Nashville seeks to become a premier showcase for American and International independent film. Held annually in Nashville, Tennessee, the south's arts mecca, the festival is a nonprofit cultural organization with the mission of celebrating the rich diversity and creativity of the black diaspora for the cultural enrichment and education of our international communities through the art of film.

###