

2009 International Black Film Festival of Nashville

Call For Film Entries

Official Rules and Regulations

Extended Submission Deadline July 31, 2009

Please read all rules and regulations carefully.

Entry Fee

\$30 per entry. Only one form per entry. There is no limit to the number of entries you may submit. ***Fees are non-refundable.*** Payment in US dollars may be made by money order and cashiers checks only. The film title must be clearly printed on all checks/money orders. Do not send cash. Please make payable to IBFF Nashville. Submissions will not be viewed unless accompanied by entry fee(s) and fully completed and signed entry form. Please send entries in sturdy, reusable containers or bubble wrap envelopes. All packages and inquiries should be delivered in sturdy, reusable containers or bubble wrap envelope addressed to:

The Filmho
International Black Film Festival of Nashville
810 Dominican Avenue
Nashville, TN 37228

Genre

All International and American submissions will be considered in one of the following genres:

- Documentary (Short/ Long)
- Feature Narrative
- Short
- Stage Play (See Instructions below)

Submission Deadlines

Final Deadline: Friday, July 31, 2009

Deadline for Receipt of Final Copy of Film (Upon Acceptance): Monday, August 31, 2009

Eligibility Requirements

Films entered into competition, whether international or from the US must be directed, produced, written or principally acted by an artist of African Descent. **The festival does not accept films made before 2007.**

All entries must be submitted on DVD for judging, evaluation, audience feedback, and competition. Upon acceptance you may send a 35mm, 16mm film print (sent on shipping reels, heads out, with countdown leader), DVD, Blu Ray, or Beta by the final copy **deadline of July 31, 2009**. Filmmaker must make arrangements with festival staff to screen all formats other than DVD. The primary contact listed on the application will receive the letter of acceptance via email.

- Feature films and short films in a language other than English must be subtitled in English for Festival presentation.
- For submission purposes, DVD screeners may be of works-in-progress, films with temporary soundtracks, or digital outputs.
- Filmmakers must deliver final format (as indicated) for Festival screenings. No exceptions will be permitted.
- Student entries must be works shot, directed, and produced by the student. Adult supervision must be limited to an advisory capacity.
- For all submission include the running time on the DVD.
- Indicate the region-coding of the disc, and, if the DVD is in PAL format, print “PAL” on the disc.
- If submitting a work-in-progress, indicate the elements that are incomplete on the DVD.

***Competition films must not have received a contract from or been released by a major or independent distribution or broadcast company. You may clarify questions of eligibility prior to submission of entry by e-mailing us at info@ibffnashville.com.*

Submission Materials

- Completed submission form
- Preview DVDs (Region 0 or 1 and NTSC preferred)
- For feature-length films (50 min. or more), submit two DVDs. For short films (under 50 min.) or music videos, submit one DVD.
- Entry fee payment
- One press kit, which must be submitted electronically on CD or DVD (See EPK Requirements below)

***All submission materials must be delivered together in one package with entry form. You may submit more than one film, but each one must be on a separate DVD and must be accompanied by its own completed submission form and entry fee.*

Screening Requirements

If your film is selected for exhibition, please be advised that the Festival will require:

- 35mm, 16mm, HDCam, or DigiBeta (NTSC) prints/tapes for features and shorts; DigiBeta (NTSC), Beta SP, MiniDV, or DV Cam for High School Shorts.
- Electronic Press kits with photo stills (color and black & white)
- Headshots of Director(s) and Writer(s)
- Biographies of Director(s) and Writer(s)
- Film trailers, clip reels, posters, postcards, and EPKs, if available.

International Entries

All international entries must be seen “free domicile” to the festival address, with all transportation charges, duties and taxes prepaid by the shipper. We cannot accept entries shipped via air-freight if customs and delivery fees have not been paid. All entries from outside the US should be sent Air Mail Registered or by a parcel or express service. Non-English films must have English subtitles.

Stage Plays Entries

Entries for stage plays should be entered for the purpose of being transitioned to film for DVD or theatrical release only. There may be 1-3 plays selected for live performance during the festival. Live performances of stageplays will be limited to duration of 1 ½ hours.

Adult Content

IBFFN will review and make a determination if it is believed that adult content (i.e. language, sexual content, nudity, violence) is not acceptable for the festival. If accepted, and is determined that content is not family- friendly, it may be screened at a later time slot. However, the festival does reserve the right to refuse any submission if deemed unfit for our viewers.

Selection of Winners and Prizes

Films will be previewed and selected by a jury. One winner per genre will be selected and awards and/or prizes will be given for each genre during the festival awards ceremony. Separate awards/prizes may be given to students and/or children in each genre.

Liability

Although every possible care will be taken with entries while in our possession, we cannot accept responsibility for any loss or damage that occurs during shipping. Please do not send originals under any circumstance. If film cannot be screened, festival staff will forward an e-mail to primary contact requesting another copy .

Shipping

The entrant must pay all costs associated with the shipping and entry to the festival. IBFFN will **not** be responsible for the return of film submitted for entry unless filmmaker makes alternate arrangements with festival staff and pays all associated fees in advance. Films will **not** be returned until after the film festival, unless prior arrangements are made with festival staff.

Notification

Notifications will be made via email to the person listed as the primary contact unless filmmaker makes other arrangements. Upon acceptance, an acceptance package with further festival details (i.e. screening and festival schedule, special events, passes, etc) will be provided sent via e-mail.

- **Notification of Acceptance: Friday, August 14, 2009**
- **Notification of Screening Schedule: September 2, 2009**

Reproduction Agreement

Submission of an entry grants the festival permission to have accepted work photographed, locally telecast, and reproduced-either in part or in whole-for educational and /or publicity purposes unless otherwise requested in writing by the filmmaker. The Director and producer will be displayed on all print, video, web or media spots.

Electronic Press Kit (EPK)

Upon acceptance, your EPK is **required** and must be received by e-mail or on CD by **Monday, August 31, 2009** to receive screening schedule. (EPK will **not** be returned):

- Synopsis of film (*50 words or less-Very Important!*)
- Director Biography (Maximum 250 words)
- Hi-resolution photo of Director (300 DPI)
- Prints, still photo or high-resolution digital images (300 DPI)
- 15-30 second trailer (Optional, upon acceptance only)